

旭川工房
一本枝

From
Hokkaido
with care
& respect

A lush green forest scene with large trees and dense undergrowth. The image captures a dense thicket of trees and foliage, with sunlight filtering through the canopy. The foreground is dominated by large, textured tree trunks and thick, green undergrowth. The background shows a dense forest of smaller trees and more foliage, creating a sense of depth and a vibrant green atmosphere.

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一本杖



The Heart of Ippongi

"Just because there are knots, cracks, or burls doesn't mean the wood can't become furniture."

We believe it would be disrespectful to the trees—who entrust their lives to us—if we reject them for such reasons.

Just as every person's face is different, and our expressions reflect our individuality, we at Asahikawa Workshop – Ippongi regard what have traditionally been seen as "flaws" as unique characteristics. We work to bring out each tree's most authentic and beautiful expression.

Rather than selecting wood to fit furniture, we create furniture that honors and showcases the wood's natural individuality and shape.





Kai tabletop 260×90 with turret legs

New Item

Ippongi “Kai” – Hokkaido Mizunara

Realized by chance

Over 100 years old, giant Mizunara oak trees grown in the vast lands of Hokkaido. Some of these logs exceed a meter in width. The harsh natural conditions they endured are etched into their surfaces as powerful expressions—knots and cracks.

These rare and precious materials find their way, through a fortunate alignment of events, to Asahikawa Workshop Ippongi, where they are reborn as “Kai (魁)”, a flagship piece symbolizing the fusion of natural vitality and design.





Kai tabletop 260×90

※Each "Ippongi Kai" tabletop is unique in size and character. Please consult with your representative or store for available options.



Tabletop Styles (Oak / Walnut)

Ippongi tabletops are based on 4 main types. We make full use of limited natural resources, including smaller diameter trees, and carefully select beautiful combinations using the discerning eyes of skilled artisans.



240×110

Bookmatch 2-Piece Tabletop

Two slices cut from a single piece, joined like an open book.



240×110

Random Match 2-Piece Tabletop

Two different boards combined by an artisan's sense of harmony.

Not from the same log.



280×120

Random Bookmatch 4-Piece Tabletop

Four boards joined in a pattern: inner pair and outer pair are each bookmatched.



210×100

Woven Wood Tabletop

A combination of distinctive grain and a lattice weaving technique by skilled hands.



Bookmatch 2-piece tabletop 270×110 – Turret legs

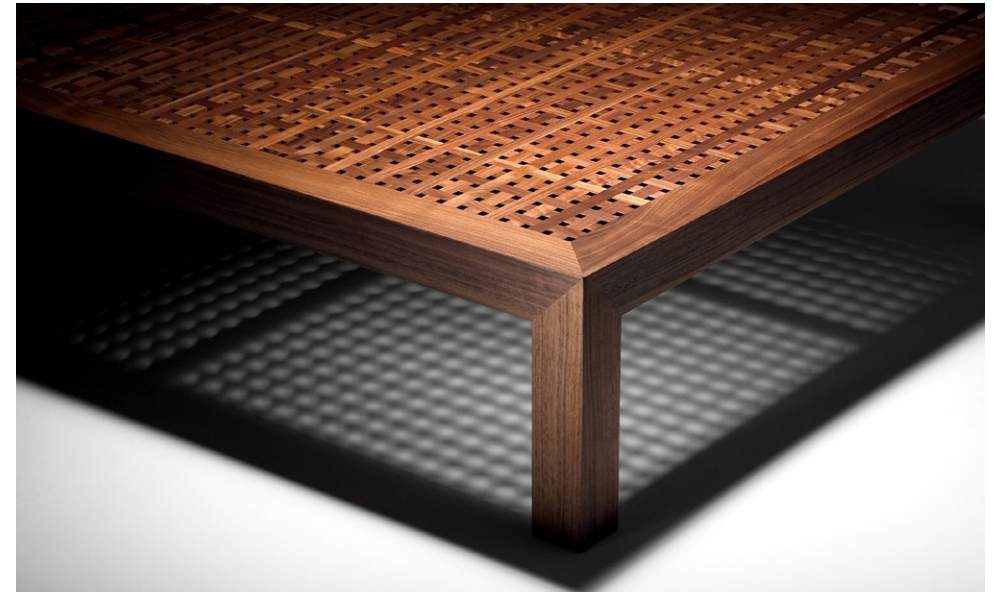


Woven wood tabletop 240×100 – Square legs



Bookmatch 2-piece tabletop 180×90 – T-shaped legs

Ippongi tables come with 3 standard leg styles, primarily for dining use. However, we also create custom pieces suited for desks, side tables, and other unique purposes.



Delicate Artistry – Wood Weaving & Lattice

Patterns that resemble woven threads. These beautifully intricate overlaps are flawlessly executed by master craftspeople.

Ippongi also creates cabinets and other furniture that highlight the elegance of these techniques.



Woven wood table (120×120)



Console tables



Telephone stands



Sideboards

condehouse.co.jp

- Delivery and installation fees are charged separately.
- Due to the nature of printing inks, product colors may slightly differ from actual items.
- Products listed are current as of June 21, 2025.
Designs and specifications may change without notice for improvements.
- CondeHouse is covered by a PL insurance mutual aid system.

※ For delivery times and detailed specifications, please contact your representative or store.

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