

CondeHouse StoryBook
2024

From
Hokkaido
with care
& respect

English



Design Sitting



CondeHouse is a Japanese furniture manufacturer designing a way to relax at home rather than simply designing furniture centered on chairs.

Considering that dining and living spaces are the center of home and life, we think together with customers about the best chairs for their everyday lives first, and then about other furniture that goes along with the chairs.

We take great care to design a place where you can spend a very comfortable time with your family or even alone for many years to come. Whether it's dining with family, laughing with friends, or relaxing after a long day of work, a chair is always there for you. A chair is never just a chair at CondeHouse.

From
Hokkaido
with care
& respect



CondeHouse Story

We build furniture by the forest,
with a keen sense of gratitude for
what nature has given us.

The beautiful forests of Hokkaido are the starting point of
everything CondeHouse is.

We use Hokkaido wood for as much of our work as
possible, using every last piece of wood to create items
that will be part of your daily life for a long time.

Treating the forest well is at the heart of everything we do.





Development of forest and culture

Tree planting for the future generations

Healthy nature growing healthy trees is the foundation of our business. It is our standard to reduce the burden on the environment and to protect the health of customers. The total number of oak trees we've planted so far amounts to 50000. CondeHouse has been planting trees for over 20 years, and will continue to do that for the future generations.



Kokonoki no Kagu Hokkaido Project

Active use of local wood

Furniture manufacturers in Hokkaido have expanded the usage of wood from Hokkaido. CondeHouse has been using locally grown trees on both original and new products. At this point over 70% of our furniture are made of Hokkaido trees. Please see the product page for more details.





Proper use of forest resources

Illegal logging has been long said to cause deforestation. CondeHouse uses logs certified by PEFC (the Programme for the Endorsement of Forest Certification) and FSC (Forest Stewardship Council), and is registered as a wood-related business entity of the Clean Wood Act. We always make full use of wood to the last small piece and produce safe and long-life furniture.

※ Please access the following URL for more information.

<https://www.rinya.maff.go.jp/j/riyou/goho/english/english-index.html>



Wood

The features of wood

Every single tree from the forest has its own natural marks. The heartwood and sapwood almost never share the same color, and no wood shares the same trait. Here at CondeHouse, we utilize such marks given from the nature to make pieces of furniture look more beautiful.

Topics

Vertical joint for the effective use of short but good-quality wood materials

As the demand for Hokkaido hardwood lumber increases both domestically and abroad, securing wood materials with sufficient length is becoming increasingly difficult. In addition, splits may occur especially at the cross section during the process of furniture making like drying, cutting, etc. The split pieces are shortened, and even if they are good in quality, thickness, grain, etc. for table tops, we can't use them because they are not long enough. CondeHouse, therefore, has been searching for a way to fully utilize these precious natural resources and arrived at "vertical joint" by which short pieces of wood turns into long solid table tops in high demand.



Japanese Oak NF Examples of the vertical joint



Japanese Ash GY Examples of the vertical joint

ONE LUX

Jin Kuramoto



In the same concept as the chair (Eight P.33), Jin Kuramoto and CondeHouse developed this round table. The table made of Hokkaido oak obviously looks bold in design. It is composed of the top board of 34 mm in thick and a column-shaped center leg. The tapered leg shape is not only for design purposes but makes more space for the toes. The plain design can go with various chairs, and the top board and leg are available in different finishes, which makes the table more acceptable in public spaces as well.

Round Table 180 H dia: 1800 h: 740



SESTINA LUX

Motomi Kawakami



Using as thin wood materials as possible; not hiding structures but showing them as a part of design: these eliminations created the affluent appearance with the carefully selected wood grain and color contrast in wood between the base and upper frame.



Sofa 240 w: 2400 d: 920 h: 790 sh: 410 ah: 340
Arm Cushion w: 300 d: 520 h: 130

tosai LUX

Peter Maly



The tosai-collection connects traditional woodcraft and Japanese interior with the design tradition of the German Bauhaus which Peter Maly, the designer of tosai, claims as his main influence. The result is just persuasive – Stimulated by the contrast of cultures, a furniture collection brings alive the strength of both partners. Clear basic shapes, finest materials, and uncompromising professional skills and precision are the principles of CondeHouse.

Easy Chair w: 740 d: 620 h: 720 sh: 410 ah: 700



CondeHouse Story

Excellent designs come from the creator's hard work and willingness to accept challenges.

In our factories, cutting-edge processing tools are operated alongside elaborate handcrafting.

CondeHouse's factory is a sophisticated culmination of manual work and technology, developed through a series of ventures into new forms of craftsmanship.

That's why designers around the world know that "if anyone can do it, CondeHouse can!"



BARCA LUX

Jakob Joergensen



Barca means a boat in Italian. The shape of the shell looking like a boat can change as you wish by moving the 28 pieces of sliding boards consisting of the shell. It was a big challenge: the sliding boards must move smoothly but maintain a posture at the same time. The chair won the best prize in International Furniture Design Competition in Asahikawa 2008 for its originality, and has grown up to be one of the iconic products to show CondeHouse's enthusiasm for design.

Round Chair w: 1255 d: 1175 h: 785

KARI

Hoffmann Kahleiss Design



A well-balanced, comforting chair good for formal occasions. It has a wide and high hexagon backrest that supports your body from all angles. Seat and back cushions provide comfort to enhance your dining experience. A fascinating chair for spending a good time with people close to you.



Armchair w:595 d:610 h:815 sh:455 ah:600

TEN

Michael Schneider



“I want to design a chair that looks balanced, and gives people a ‘sharp and soft’ image at the same time,” said German furniture designer, Michael Schneider. If you look closely at the chair, you will notice a smooth line that is formed from the beginning of the armrest to the end of the backrest. This is a chair that has a style that suits all kinds of situations, whether it is for home residence or for public facilities. The backrest of the dining chair is available in three colors; the table comes in two types, a regular solid wood type and extension type extendable by 700 mm.

Armchair UB H (Upholstered Seat) w: 570 d: 545 h: 770 sh: 455 ah: 650



KINA LUX

David Trubridge



KINA LUX, designed by David Trubridge of New Zealand. This objet d’art is light yet stable and sturdy enough to be used as a table, or even as an ottoman. CondeHouse presents to the world, this masterpiece born through a collection of meticulous handcrafting efforts combined with advanced molding and precision manufacturing techniques.

Kina Floor C 100 dia: 1000 h: 410



Interview with the Designer



In the CondeHouse Youtube channel, we have prepared contents titled “Interview with the Designer” . Please take a look at the interviews with the designers of the various beautiful pieces of furniture produced by CondeHouse. You’ll enjoy their talk about the development process, design concepts, and technical innovations from a variety of perspectives.



These three phases are what I expect in the process of designing products or spaces.

In this video interview with Gwenael Nicolas, the designer of the AIMA chair, he speaks his thoughts on design such as the importance of furniture in a space, and much more.

Universal and various designs

We offer a wide variety of lineup so that each of customers in different ages, with different tastes, etc. can find its own favorites for comfort. We have more than 60 kinds of dining chairs, keep on redesigning to improve quality and usefulness, together with international designers, and disseminate Japanese aesthetics to the world.



その由来が簡単にイメージできると思います

Michael Schneider, the designer of the SAN chair, shares the concept behind the development of the chair, including the origin of the idea and other secret stories behind its design.



Timeless value

We always intend to make long-life products by carefully selecting materials; adopting robust and maintainable structures, and functional and timeless design; redesigning with the times to improve comfortability and quality.



Topics



City of Design ASAHIKAWA

Asahikawa, Hokkaido, has a history of design activities centered on industrial fields such as furniture and crafts, which is the source of the regional strength. The Asahikawa Creative City Promotion Council, utilizing the UNESCO Creative Cities Network, aims to realize an attractive and sustainable community. Asahikawa city, through the power of design, has valued nature and people by enhancing the value of the region's great natural resources, including the national park Daisetsuzan.



Manufacture

The wooden furniture industry can't exist without a natural resource, namely wood from forests. As global environmental issues become more serious, we have once again become keenly aware of the importance of "manufacturing in harmony with nature," which we have cherished since our founding in 1968. CondeHouse strives to create, manufacture, transport, and sell furniture that can be used for a long time in a way to minimize the burden on the environment.



Reliable and safe products

VOC (volatile organic compounds) emission and its human impact have become a big social problem, and the Japanese government has established laws and standards to regulate VOC. CondeHouse regulates itself according to the government regulations.

Certificate of Japan Furniture Industry Development Association (JFA)



Certificate number
JFA-00018

CondeHouse is certified by Japan Furniture Industry Development Association (JFA) as a manufacturer fulfilling the JFA requirements for quality furniture.

※ Please access the following URL

for the requirements set by JFA.

<https://www.jfa-kagu.jp/en/>



SAN

Michael Schneider



SAN stands for 3 in Japanese. Designer Michael Schneider sketched the chair with 3 lines; hence it was named SAN. A chair designed with an upholstered seat and back provides comfort for long hour sitting. Available in Japanese Birch, stitching on the surface of leather upholstery.

Chair H (Upholstered Seat) w: 515 d: 550 h: 750 sh: 470 ah: 630-695

WING LUX

Kiyoshi Sadogawa



Based on the naturally beautiful design composed of rich but slender lines designed by Kiyoshi Sadogawa, we developed this premium collection. The motif shape is triangle expressing the dynamism and flexibility of nature. Hand work at fine details realizes the excellent quality of this collection.

Armchair H (Upholstered Back) w: 630 d: 545 h: 755 sh: 440 ah: 645

FLAN

Shuhei Shimozato



It's based on the design winning a prize in the International Furniture Design Competition in Asahikawa (IFDA) in 2021. What was highly evaluated as a future potential design is its concept: a personal comfortable place realized by the high surrounding backrest and wide seat. People can sit in a comfortable position without a concern for others. This chair makes it possible to make a personal space even in an office or café. A side table is added in the collection.



Easy Chair w: 1000 d: 775 h: 1210 sh: 410
Headrest w: 430 h: 235 Weighted belt length: 455

EIGHT LUX

Jin Kuramoto



“Love at first sight; love more over time.” That’s what we aimed at together with the designer, Jin Kuramoto. The chair is featured by the shell so finely tuned in shape as to be more enveloping and spacious than it looks. The shell consists of two layers you can upholster with two different kinds of fabric leather, which will make the chair more characteristic. The wide and thick back framed by elaborately processed solid wood—the point the designer likes best—gives an impression of elegance. The chair was named from the beautiful shape of its frame (figure of eight).

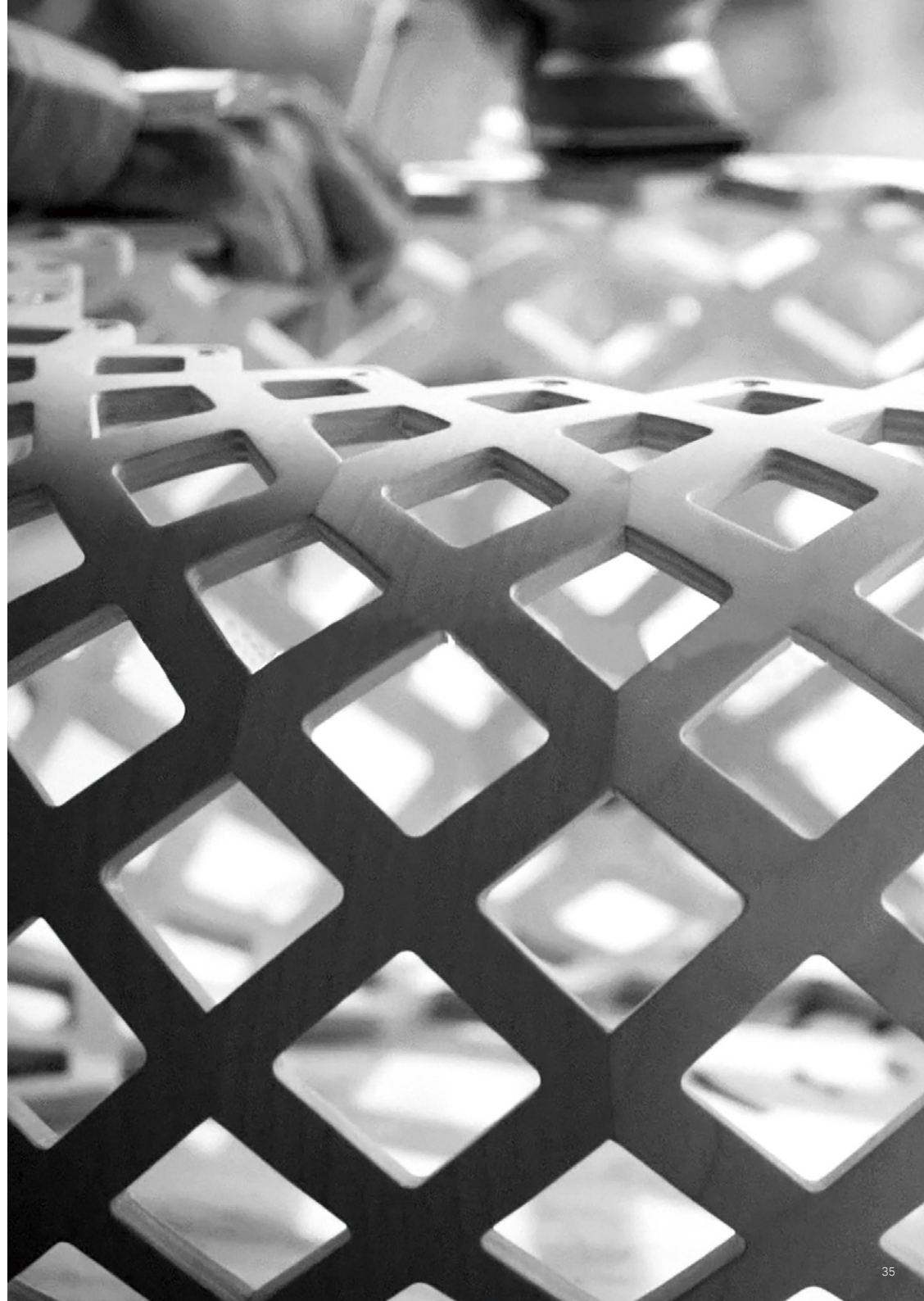


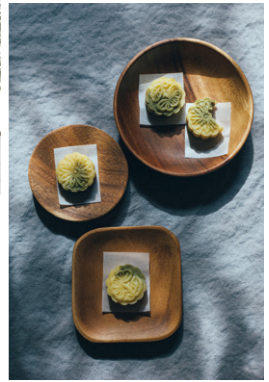
Armchair H
w: 575 d: 575 h: 770 sh: 480 ah: 645-720

CondeHouse Story

Craftsmanship that shares Japanese aesthetics with the world.

Respect for nature and consideration for people are important Japanese values, and we have applied these principles to our craftsmanship throughout all of our years in business. The heart of Japan is reflected in our gentle shapes and intricate functions, and we believe that these values enable us to make everyone's life more comfortable.





From Hokkaido with care & respect

We will create comfortable lifestyles, communicating with customers, in consideration of nature and society.





CondeHouse Style

As a customer-friendly approach, we have categorized our item styles into three:

North Noble, Simple & Natural, and Advanced Classic.



North Noble

A style evoking crisp and clear air in Hokkaido, which developed with items sharp and soft expressions coexist.

Simple & Natural

A style expressing a relaxing place in the nature where, for example, you can feel a breeze under the sunlight filtered trees.

Advanced Classic

A style satisfying you with elaborate-handcrafted and traditional-but-modern design.



North Noble

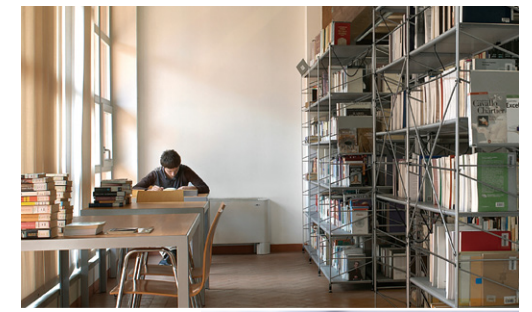
- Ten Dining (21) Armchair UB (Upholstered Seat) | Japanese Ash MBR (Backpanel : Beech MBR) MG-BL/L3
(w: 570 d: 545 h: 750 sh: 435 ah: 630)
- Ten Dining (21) Solid Wood Table 210 × 95 | Japanese Ash MBR (w: 2100 d: 950 h: 710)
- Sestina Lux Living (17) Sofa 240 | Japanese Ash MBR Fine GY/F5 (w: 2400 d: 920 h: 790 sh: 410 ah: 340)
 / Headrest | Fine GY/F5 (w: 650 d: 150 h: 740)
- Sestina Lux Living (17) Coffee Table 130 × 65 | Japanese Ash MBR (w: 1300 d: 650 h: 340)
- Ten Living Armchair | Japanese Ash MBR Maple DBG/F3 (w: 880 d: 855 h: 750 sh: 400 ah: 675)
- A+ ST-101-760 | Japanese Birch AWT + Oak WNF (w: 2250 d: 446 h: 2400)
- A+ TV-102-120 (Reversal) | Japanese Ash MBR + Japanese Ash DGY (w: 3015 d: 450 h: 345)





North Noble

- Splinter Dining Armchair (Shell) | Japanese Oak GY Ultrasuede LGY/F3 (w: 595 d: 580 h: 715 sh: 435 ah: 650)
- SL Table Solid Wood Table 210 × 95 | Japanese Oak GYBL (w: 2100 d: 950 h: 710)
- Ten Living Sofa 200 | Japanese Ash GY Tonica DGY/F4 (w: 1980 d: 855 h: 750 sh: 400 ah: 675)
- Ten Living Table 111 × 79 | Japanese Ash GY (w: 1110 d: 790 h: 300)
- Linus Living Highback Chair | Japanese Oak DGY Sarmassa LGY/F4 (w: 620 d: 770 h: 990 sh: 390 ah: 560)
- ✓ Stool | Japanese Oak DGY Sarmassa LGY/F4 (w: 520 d: 410 h: 380)
- Splinter Round Side Table 35 | Japanese Oak GY (w: 375 d: 390 h: 450)



North Noble



- Kari Dining Armchair | Japanese Oak GY Sarmassa LGY/F4
 (w: 595 d: 610 h: 815 sh: 455 ah: 600)
- Sled Dining Solid Wood Table (S) 210 × 95 | Japanese Oak GY
 (w: 2100 d: 950 h: 710)
- Atilla Lux Living Sofa 240 | Japanese Ash GY Bentley GY/F5
 (w: 2430 d: 920 h: 720 sh: 400 ah: 515)
- Sestina Lux Living (17) Coffee Table 130 × 65 | Japanese Ash GY
 (w: 1300 d: 650 h: 340)
- A+ BS-104-026 | Oak DGY (w: 2700 d: 450 h: 2400)

KOTAN

Naoto Fukasawa
with Hiroyuki Tsuchida



KOTAN, a series of furniture developed for better sustainability and longevity. The chair might look simple but is very complicated in structure. Designer Naoto Fukasawa put in hours of work to make it comfortable, light, and durable at the same time. The series has tables with a wide variety in height, size, and material. Available in Japanese Ash and perfect for residences, stores, and office spaces.

Chair (Linoleum) w: 560 d: 495 h: 700 sh: 420



SPLINTER

nendo



The Splinter collection is created by a Japanese designer company, nendo. Every piece of the dining chair looks to be splintered and connected to make one chair, which is the origin of the name, Splinter. This collection won the Good Design Award in Japan in 2014.

Armchair H (Upholstered Seat) w: 595 d: 530 h: 690 sh: 455 ah: 670





Simple & Natural

- Runt Om Chair (Upholstered Seat) | Japanese Oak
WNF BQ-BR/L3 (w: 555 d: 475 h: 740 sh: 435 ah: 670)
- Mom Dining Round Extension Table 105 |
Japanese Oak WNF (w: 1050 (1550) d: 1050 h: 710)
- Alp LD Sofa Bed (S) | Japanese Ash MBR Biro GY/F4
(w: 1640 d: 750 h: 810 sh: 400)
- Gerbera Living (21) Round Table 50 (L) |
Japanese Oak MBR (w: 500 d: 500 h: 450)
- Runt Om Chair (Upholstered Seat) | Japanese Oak
MBR BQ-BR/L3 (w: 555 d: 475 h: 740 sh: 435 ah: 670)
- A+ SH-116-022 | Oak WNF (w: 1400 d: 360 h: 885)
- A+ DK-111-022 | Oak WNF (w: 2250 d: 450 h: 720)

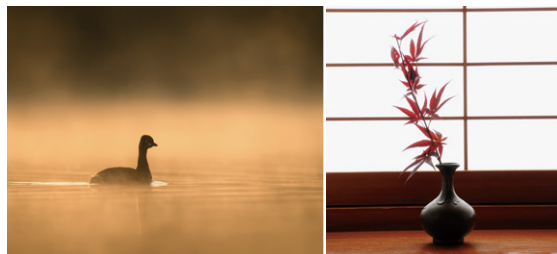




Simple & Natural

- Kamuy Lux Dining Armchair (Upholstered Seat) | Japanese Oak MBR MG-BL/L3 <w: 585 d: 535 h: 770 sh: 435 ah: 640>
- Kamuy Lux Dining Table 210 × 95 | Japanese Oak MBR <w: 2100 d: 950 h: 710>
- Yukar Lux Living Sofa 200 | Japanese Oak GY Sarmassa LGY/F4 <w: 2000 d: 905 h: 760 sh: 405 ah: 450>
- / Armchair 103 | Japanese Oak GY Sarmassa LGY/F4 <w: 1030 d: 905 h: 760 sh: 405 ah: 450>
- Yukar Lux Living Round Table 110 | Japanese Oak GY <w: 1100 d: 1100 h: 270>
- / Round Table 85 | Japanese Oak GY <w: 850 d: 850 h: 340>
- A+ LV-120-410 | Oak WNF + Oak MBR <w: 2700 d: 450 h: 1575>
- A+ SB-106-025 | Oak GY <w: 2700 d: 450 h: 840>





Advanced Classic

- Challenge Dining Side Chair (Soft) | Japanese Oak BL MG-BL/L3 (w: 515 d: 620 h: 795 sh: 465)
- Hakama Dining Solid Wood Table 240 × 100 | Japanese Oak NF (w: 2400 d: 1000 h: 710)
- Atila Lux Living Sofa 240 | Japanese Ash DGY Bentley GY/F5 (w: 2430 d: 920 h: 720 sh: 400 ah: 515)
- Barringer Slide Table CR 120 × 120 | Japanese Oak DGY (w: 1200 d: 1200 h: 205)
- Challenge Living Easy Chair | Japanese Oak NF MG-BL/L3 (w: 630 d: 790 h: 810 sh: 420 ah: 490-590)
 / Stool | Japanese Oak NF MG-BL/L3 (w: 630 d: 535 h: 430)
- Kamuy Lux Living Round Side Table 45 (Marble) | Japanese Oak NF (dia: 450 h: 500)
- A+ LV-122-436 | Oak DGY + Oak NF (w: 5400 d: 450 h: 1665)

CHALLENGE

Maly Hoffmann Kahleiss



Challenge dining collection was designed by three German designers: Maly, Hoffman, and Kahleiss. The chair embodies a sense of slenderness and sharpness. Being opposite to them, the soft-cushion type has been added to allow customers to have more options to mix with other CondeHouse table collections.



Armchair (Soft) w: 550 d: 620 h: 795 sh: 465 ah: 630

FOUR

Jin Kuramoto



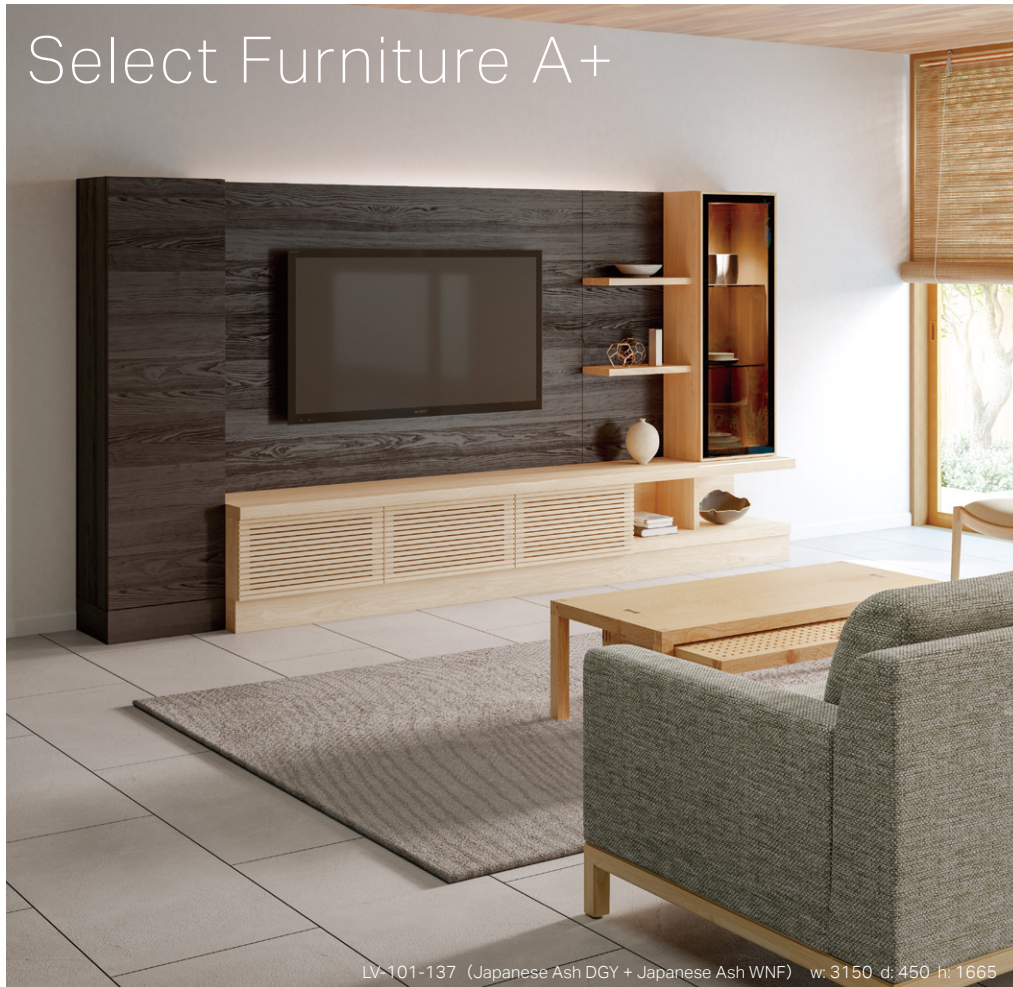
The life style of many people has changed faster recently, and more and more people came to work at home. Accordingly, the required function of home chairs becomes wider. FOUR, this beautiful chair acts as an office chair, dining chair, relaxing place, and toy to play with kids.



Chair w: 790 d: 790 h: 780 (870) sh: 435 (525) ah: 655 (745)

※ The figures in the parentheses are the maximum height.

Select Furniture A+



LV-101-137 (Japanese Ash DGY + Japanese Ash WNF) w: 3150 d: 450 h: 1665



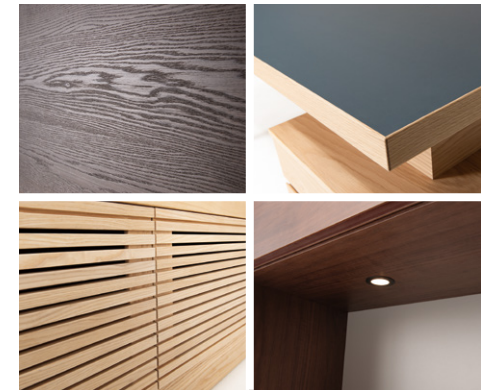
SH-101-607 (Oak WNF + Linoleum 4179)
w: 1500 d: 360 h: 1440



TV-409-016 (Japanese Ash DGY)
w: 2000 d: 450 h: 405

What A+ can provide

- In the select plan, customers are supposed to choose the best combination to meet their needs.
- Customers can customize it if they don't like the regular options.
- The wooden part is made of 100% natural material, which realizes an one of a kind furniture.
- It will be shipped in parts. That will not only allow us to fit through tiny doors but also lower the energy consumption of transportation.
- Available in standard colors with oak, walnut, and Japanese ash.
- All the production is managed by both CondeHouse and WOW to ensure the finest condition of our products when it reaches to customers.



How to choose

All kinds of cabinets, doors, and shelves are available. After selecting the color and wood type, a quotation and production time will be provided shortly. Customers can customize it if they don't like the regular options.

Combinations

A+ provides a wide variety of options in combination, size, etc. We believe it can fit well in any of your scenarios. Please visit our store for more information.

Customization

Customers can customize it if the existing options do not satisfy them. Let our professional team design and create the furniture with you. Please visit our store for more information.



ST-101-760 (Japanese Birch AWT + Oak WNF)
w: 2250 d: 446 h: 2400



SD-101-724 (Walnut CW + Linoleum 4175)
w: 2370 d: 453 h: 1845

Select
Furniture

A+

CondeHouse + WOW

A+ is a modular furniture series created by CondeHouse and WOW (In 2022, the company name is changed from MÖBEL TOKO). Whether it is for living room, dining room, or even reading room, we believe that A+ can satisfy all your needs both visually and functionally.



Wood finish

Our wood coating is prepared to be transparent to emphasize the natural grain and color of wood. The color portfolio is unified to each wood so that our items from different collections can be coordinated for various styles of rooms.

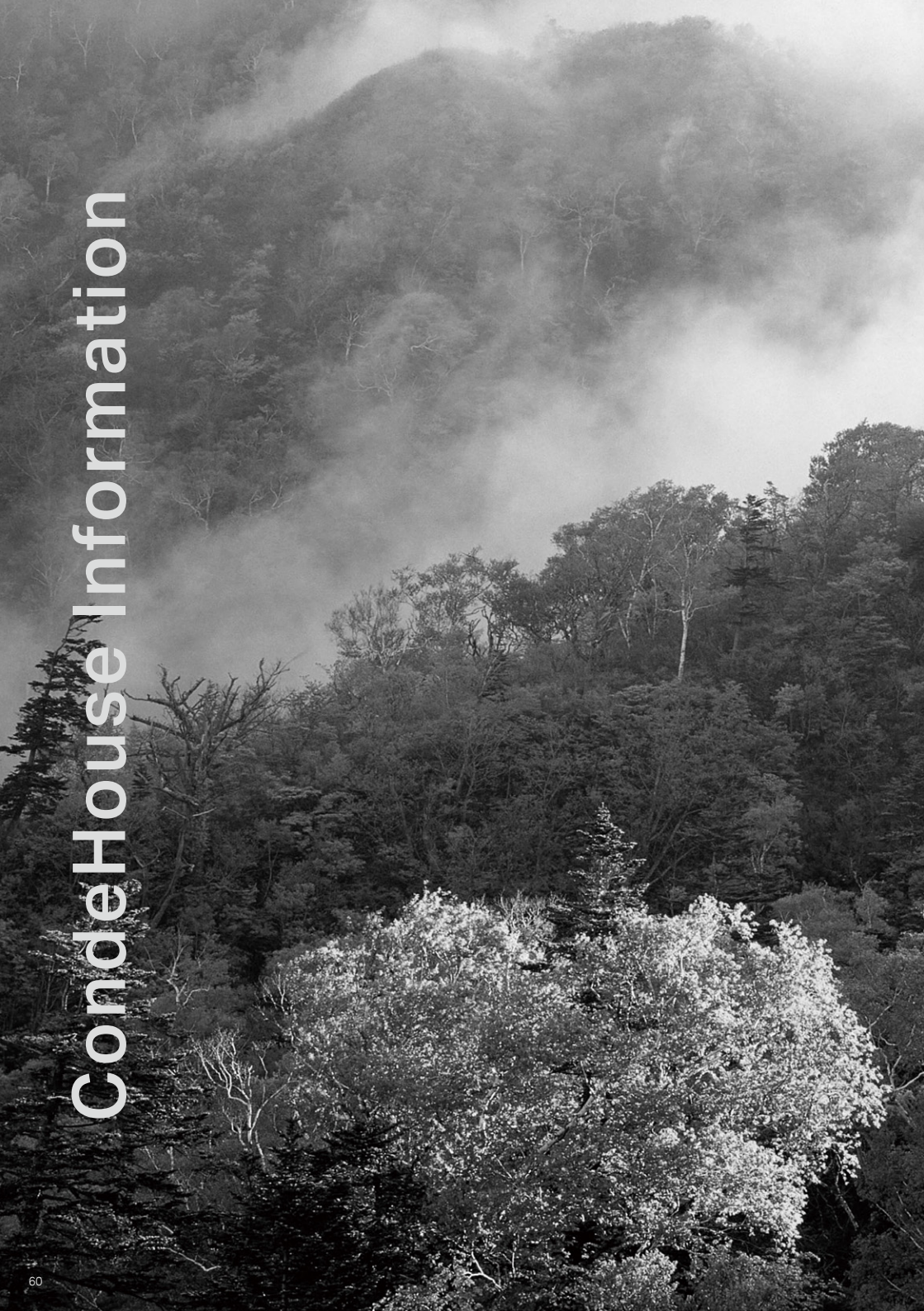


Fabric / leather for upholstery

About 80 kinds of fabrics and leathers are available for chairs and sofas, and they regularly change according to the times and trends.

Fabric collections varying in color, pattern, texture, etc. Some of them may just look simple and basic at first glance, but a closer look will show complex woven patterns, brightness, etc. By combining those fabric collections with our options of wood and its color coating, the attractiveness of our products will expand in the three styles: North noble; Simple & Natural; Advanced classic.





About CondeHouse



CondeHouse was founded in 1968 by Minoru Nagahara, a furniture craftsman and designer. He began his career as a furniture craftsman at the age of 15 and spent about three and a half years for training at a furniture factory in Germany, a design center in the world at the time. He was shocked to find that European furniture made from Hokkaido oak was being exported all over the world as high-end furniture. After returning to Japan, he established Interior Center (now CondeHouse). Inheriting this spirit, CondeHouse has since its establishment been committed to manufacturing in Asahikawa, Hokkaido, one of the leading furniture production centers in Japan. We believe the aesthetic sense nurtured by the nature of Hokkaido and Japanese culture is embedded in our design and manufacturing. Working with designers in Japan and abroad, CondeHouse has been uncompromising in its product development, and will continue to propose a life and work style with wooden furniture that can be used with love for a long time.



The head office of CondeHouse with our development, administrative and marketing divisions is located in Asahikawa, Hokkaido, next to the factories. We also maintain close ties with other factories for certain types of specialty work. Flexible and consistent production is assured through small-lot production using a system that covers every step from acquiring materials to machining, assembly, and shipping. This system also offers customers the advantage of quick turnaround on custom orders and other special orders.

Shop & Office

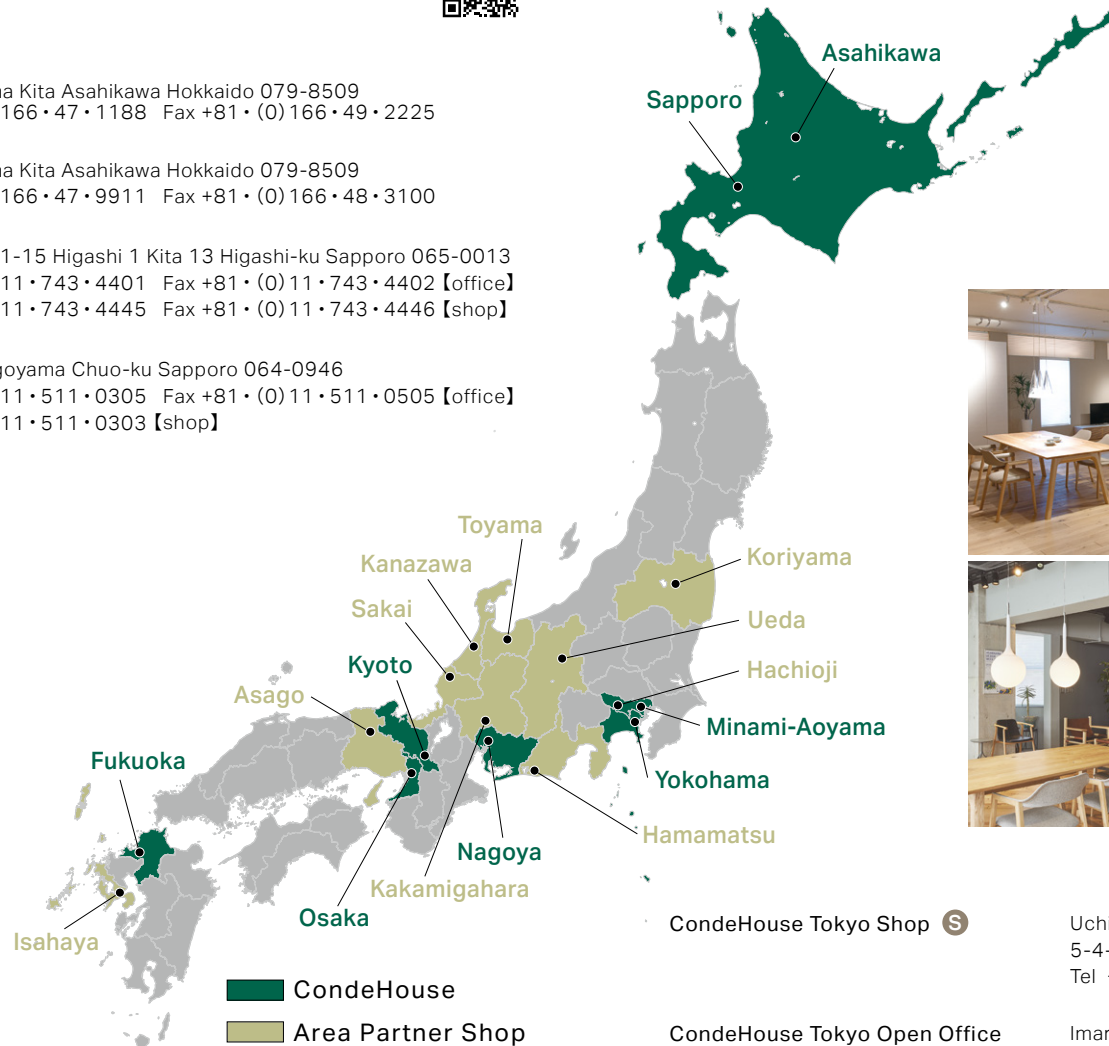


CondeHouse Headquarters 2-6 Nagayama Kita Asahikawa Hokkaido 079-8509
Tel +81・(0)166・47・1188 Fax +81・(0)166・49・2225

CondeHouse Asahikawa **S** 2-6 Nagayama Kita Asahikawa Hokkaido 079-8509
Tel +81・(0)166・47・9911 Fax +81・(0)166・48・3100

CondeHouse Dooh **S** N-bldg. 2/3F 1-15 Higashi 1 Kita 13 Higashi-ku Sapporo 065-0013
Tel +81・(0)11・743・4401 Fax +81・(0)11・743・4402 **【office】**
Tel +81・(0)11・743・4445 Fax +81・(0)11・743・4446 **【shop】**

CondeHouse Sapporo **S** 4-1-10 Futagoyama Chuo-ku Sapporo 064-0946
CondeHouse Sapporo Co., Ltd. Tel +81・(0)11・511・0305 Fax +81・(0)11・511・0505 **【office】**
Tel +81・(0)11・511・0303 **【shop】**



CondeHouse Osaka **S** Osaka Midotsuji-bldg.1F
4-1-3 Kyutaro-machi Chuo-ku Osaka 541-0056
Tel +81・(0)6・6253・6678 Fax +81・(0)6・6253・6680

CondeHouse Kyoto **S** Cloto-bldg. 1F
Kyoto CondeHouse Co., Ltd. 376 Ichinofunairi-cho Kawaramachi-dori Nijo-Sagaru
Nakagyo-ku Kyoto 604-0924
Tel +81・(0)75・251・0223 Fax +81・(0)75・251・0224

CondeHouse Fukuoka **【Office】** Office NEW GAEA NIKKO Tenjin 303
4-8-25 Tenjin Chuo-ku Fukuoka 810-0001
Tel +81・(0)92・732・1333 Fax +81・(0)92・732・1335

CondeHouse Tokyo Shop **S** Uchida-bldg. 1/2F
5-4-46 Minami-Aoyama Minato-ku Tokyo 107-0062
Tel +81・(0)3・5931・1188 Fax +81・(0)3・5931・1189

CondeHouse Tokyo Open Office Imari Minami-Aoyama-bldg.1F
5-4-29 Minami-Aoyama Minato-ku Tokyo 107-0062
【Tokyo Office】 Tel +81・(0)3・5931・8221 Fax +81・(0)3・5931・8222
【Contract Division】 Tel +81・(0)3・5931・8220 Fax +81・(0)3・5931・8222

CondeHouse Yokohama **S** Queen' s Tower A3F
CondeHouse Yokohama Co., Ltd. 2-3-1 Minatomirai Nishi-ku Yokohama 220-600
Tel +81・(0)45・682・5588 Fax +81・(0)45・682・5585

CondeHouse Nagoya **S** Daiichi Fuji-bldg. 1F
35-16 Daikancho Higashi-ku Nagoya 461-0002
Tel +81・(0)52・559・3331 Fax +81・(0)52・559・3332

S : Shop

Global Network



CondeHouse Europe

Im Sinderfeld 8
56072 Koblenz
Germany

Tel +49 • (0) 261 • 94239731
E-mail info@condehouse.de

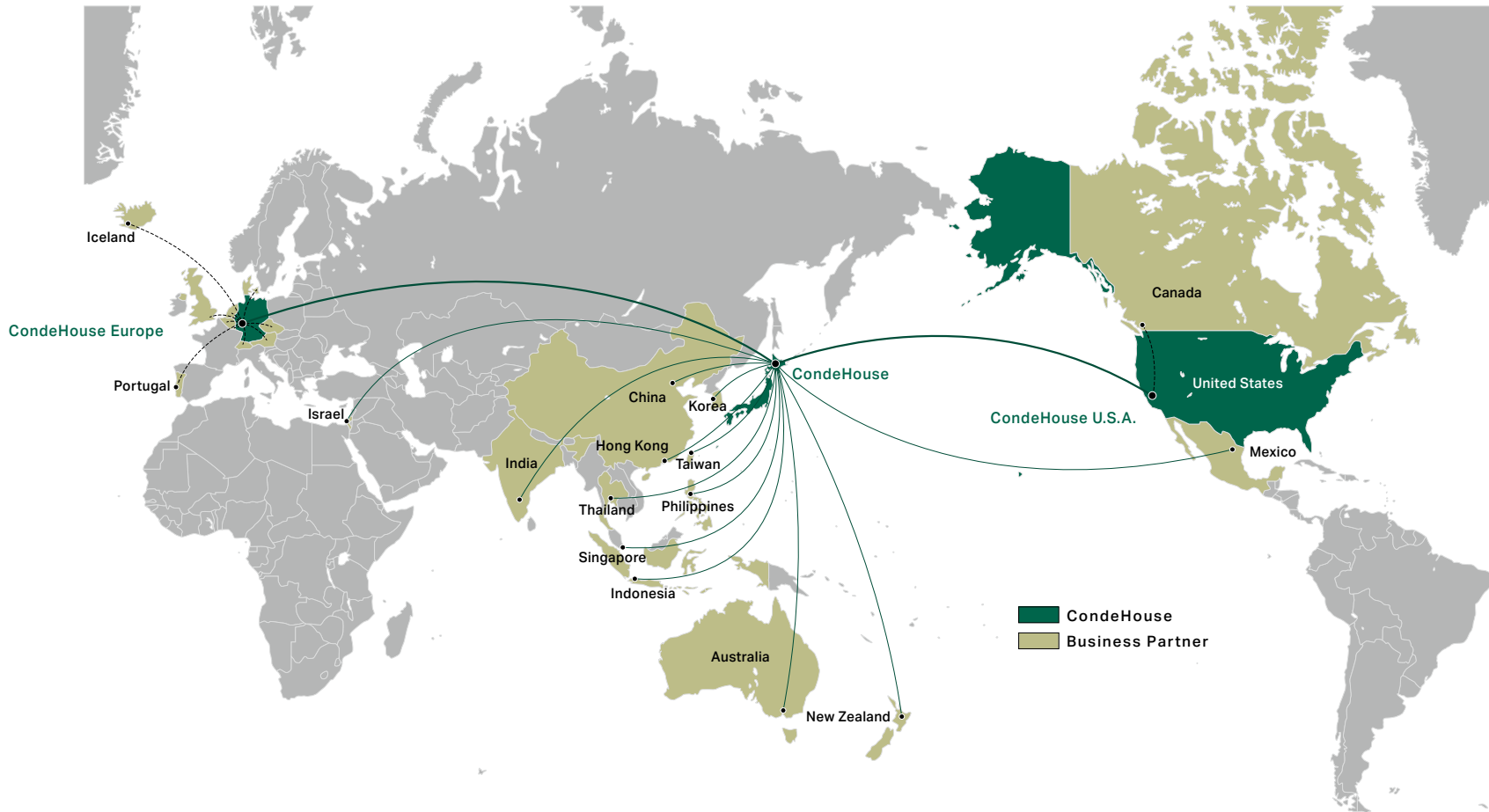
CondeHouse U.S.A.

2915 Red Hill Avenue, Suite A104
Costa Mesa, CA 92626
U.S.A.

Tel +1 • (1) 949 • 247 • 7777
E-mail info@condehouse.com

Overseas Agents

- WELLZ (Korea)
- APATO (Australia)
- NORHOR (China)
- ASITIS (China)
- ALOT LIVING (Hong Kong)
- GRAFUNKT (Singapore)
- Stanley Level Next (India)
- CHANINTR CRAFT (Thailand)
- DESIGNS LIGNA (Philippines)
- KING GOLD (Taiwan)
- MATISSE (New Zealand)
- TRENDIVITY (Mexico)
- KATTA (Indonesia)
- BENURRI (Israel)



CondeHouse established local subsidiaries in San Francisco, U.S.A. in 1984 and in Germany in 2004, and has been expanding the brand across the world. Since its entry into South Korea in 2007, the company has also expanded its business in many countries in Asia.

Contract Business



Interior design proposals from our experience of more than 50 years

Since 1968, CondeHouse has completed many projects not just in Japan but also across the globe, ranging from interior design planning to construction. We design furniture that can be used in, including but not limited to, homes, offices, shops, hotels, medical and public facilities. Please visit our website for more details.

Planning

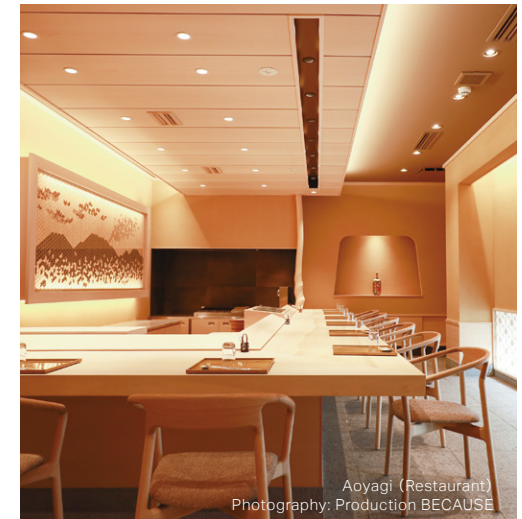
If you have trouble in designing your own space, let CondeHouse help you. We not only produce chairs, sofas, and tables but also customize furniture based on your needs. Our interior design team will assist you and complete your dream space.

Customizing

If the regular items do not satisfy your needs, do not worry. CondeHouse provides customized service to meet all your demands. To ensure the highest quality, all the customized items will be made in our factory.



Company F
Photography: Goro Mizukami



Aoyagi (Restaurant)
Photography: Production BECAUSE



REVZO Toranomom
Photography: Kenta Hasegawa



Hokkaido Prefectural Assembly Building
Photography: Goro Mizukami

- The images in this catalog may be slightly different in color from actual products due to the printing inks.
- The products shown are as of January 1, 2024. Product designs and specifications are subject to change for the product improvement.
- Please contact for more details.

CondeHouse Co., Ltd.

2-6 Nagayama Kita Asahikawa
Hokkaido 079-8509 Japan

Representative:
Tel +81•(0) 166 • 47 • 1188
Fax +81•(0) 166 • 49 • 2225

International Division:
Tel +81•(0) 166 • 56 • 0409

2024.1.KY.25



condehouse.co.jp